

Welcome to Worship!

Winchester Unitarian Society · Sunday, October 27

October's Theme is "Deep Listening"

Livestream Attendees: To notify our Tech Deck of a broadcast issue, email checkingin@winchesteruu.org or call the WUS Office
- 781.729.0949

Centering Thought

"It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet I keep them, because in spite of everything, I still believe that people are really good at heart." - Anne Frank

Gathering Music

John Kramer

Invitation to Greeting

Rev. Seth Carrier-Ladd

In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to checkingin@winchesteruu.org

Ringing of the Bell *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

Costume Parade

Toccatà in D minor, J.S. Bach

Community Welcome and Announcements

Marcy Tompson

You may also review weekly announcements at www.tinyurl.com/WUShappenings

Invocation

"We Gather" by Pat Uribe-Lichty

Chalice Lighting

"Glow Hope" by Mary Shelden

Lit by Madeleine Blaine

Offering

This week, Share The Plate will be allocated to the **Council of Social Concern** which is headquartered in Woburn.

The Council is a charitable, community-based agency responding to the basic needs of people of all ages, providing early childhood education and care, helping individuals develop their potential, creating positive family and community relationships, and fostering respect for diversity. Their services include Childcare Options, Food Assistance, and Family Skill Building Parenting Education Classes. The WUS food drives support the Council's food pantry.

Those in the sanctuary are also welcome to donate electronically. **Text GIVE to (781) 230-6690** or visit www.tinyurl.com/wusgiveonline

Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

Offertory *Favorite Places*, Anthony Gwon Brendan Buckley, solo

Affirmation of Shared Ministry

Those who wish to do so are invited to join in the unison Affirmation.

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

***Hymn #6** *Just as Long as I Have Breath* Gray Hymnal

Benediction

Postlude *Hope*, Lars Jansson

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Serving Today

Ushers: Pete Baldwin, Jeanne Johnson
Greeters: Joan Baldwin, Michelle Johnson

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener.

Today's PCA is Donna Reed 781-626-1785

Your PCA will be sitting at the pew closest to the candle table immediately after the service.

John Kramer, *Music Director* ♦ Marcy Tompson, *Worship Associate* ♦
Jason Tran, *Livestream Coordinator*

WUS Standing Committee (Governing Board) Members

John Keller, Chuck Khuen, Ginger Hanson (Clerk),
Gordy McIntosh (Chair), Claire McNeill, Fritzie Nace,
Martin Newhouse (Vice Chair), Sheila Puffer, Brad Steele (Treasurer),
Joan Baldwin (Assistant Treasurer), and Marcy Tompson.

Contact your Standing Committee via SC@winchesteruu.org.

Music Notes

The anthem this morning is a recasting of themes from Dvořák's *New World Symphony* by his student William Arms Fisher. The famous 19th century Czech composer visited the U.S. and was captivated by the African-American spirituals; this influence is deeply felt in the Anthem. The Offertory is from 2012 musical *Ordinary Days* written by New York based composer Adam Gwon.