

## Welcome to Worship!

Winchester Unitarian Society · Sunday, October 20

### October's Theme is "Deep Listening"

**Livestream Attendees:** To notify our Tech Deck of a broadcast issue, email [checkingin@winchesteruu.org](mailto:checkingin@winchesteruu.org) or call the WUS Office  
- 781.729.0949

### Centering Thought

"As a rule of thumb, I would say the smaller the pond the more belligerent the fish." - Craig Brown

### Gathering Music

John Kramer

### Invitation to Greeting

Ivan Correia

*In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to [checkingin@winchesteruu.org](mailto:checkingin@winchesteruu.org)*

**Ringing of the Bell** *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

### Community Welcome and Announcements

*You may also review weekly announcements at [www.tinyurl.com/WUShappenings](http://www.tinyurl.com/WUShappenings)*

### Invocation

"She Speaks a Various Language" by Marilyn Krysl

### Chalice Lighting

Friedrich Nietzsche  
Lit by Abby McVey

### \*Hymn #112

*Do You Hear?*

Gray Hymnal

*\*Please rise in body or in spirit*

**First Reflection**

Justice League

Brenna Mayer

**Blessing***The Light Within*, John Kramer

*As children and teachers leave for Religious Education, the community is invited to sing them on their way!*

May the light within you shine before you, everyday, everyday.

May the light within you shine before you, guide your way, guide your way.

May the love we share surround you and chase your fears away.

May the light within you shine before you, this we pray, this we pray.

**Meditation**

“Hopelessness Can Change the World”

From Daily Afflictions by Andrew Boyd**A Moment’s Peace****Kindling of the Light***In a Landscape (part 1)*, John Cage

*For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.*

**Prayer**

Navajo Blessing Way

**Hymn #194***Faith is a Forest*

Gray Hymnal

*Please remain seated*

**Reading**By Bill Bryson From A Short History of Nearly Everything

Selected by preacher, can be read by Worship Associate or preacher

**Anthem***Salutation to the Dawn*, John Kramer

WUS Choir

**Second Reflection**

“Random”

Rev. Michael F. Hall



## **Extinguishing the Chalice**

*Please read together the words for extinguishing the chalice*

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

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### **Serving Today**

Ushers and Greeters: Ushers: Dan Spencer, Jeanne Johnson;  
Greeters: Lisa Spencer, Michelle Johnson

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener.

Today's PCA is Sheila Rudolph-Correia 781-570-9169  
Your PCA will be sitting at the pew closest to the candle table immediately after the service.

John Kramer, *Music Director* ♦ Ivan Correia, *Worship Associate*  
♦ Jay Kwan, *Livestream Coordinator*

### **WUS Standing Committee (Governing Board) Members**

John Keller, Chuck Khuen, Ginger Hanson (Clerk),  
Gordy McIntosh (Chair), Claire McNeill, Fritzie Nace,  
Martin Newhouse (Vice Chair),  
Sheila Puffer, Brad Steele (Treasurer),  
Joan Baldwin (Assistant Treasurer), and Marcy Tompson.  
Contact your Standing Committee via [SC@winchesteruu.org](mailto:SC@winchesteruu.org).

## Music Notes

The Anthem this morning is a setting of *Salutation to the Dawn*, a poem by the 5th century Indian poet Kalidisa. “Look to this day, for it is life, the very life of life...” Other service music explores randomness. The 20th century composer John Cage developed a large body of work produced using randomized procedures. For *In a Landscape*, split between the Kindling and the Offertory, Cage used paper imperfections to derive the pitches and a predefined rhythm to control the density of notes. For the Postlude I will improvise over a computer generated set of randomized jazz chords. As I’ve been practicing this technique I find myself discovering patterns even in these random events.