

Welcome to Worship!

Winchester Unitarian Society · Sunday, October 10, 2023

October's Theme is "Heritage"

Livestream Attendees: To notify our Tech Deck of a broadcast issue, email checkingin@winchesteruu.org or call the WUS Office - 781.729.0949

Centering Thought

"It is a relationship with Mother Earth that is symbiotic and just, where we have reclaimed stewardship. It is bringing our People with us as we move towards liberation and embodied sovereignty through an organizing, political and narrative framework. It is a long legacy of warriors and leaders who sacrificed freedom and life....It is acknowledging that only when Mother Earth is well, can we, her children, be well. It is our belonging to the land – because – we are the land. We are LANDBACK!" - The NDN Collective
To read the full LandBack manifesto, visit www.landback.org

Gathering Music

John Kramer

Invitation to Greeting

The Rev. Heather Janules

In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to checkingin@winchesteruu.org

Ring of the Bell *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

Community Welcome and Announcements

Marcy Tompson

You may also review weekly announcements at www.tinyurl.com/WUShappenings

**Please rise in body or in spirit*

Invocation

Heather Janules

Chalice Lighting

By Swiftwalker

*Hymn # 301

Touch the Earth, Reach the Sky Gray Hymnal

First Reflection

Still This Love Goes On by Buffy St. Marie
Brenna Mayer

Blessing

The Light Within John Kramer
As children and teachers leave for Religious Education, the community is invited to sing them on their way!

May the light within you shine before you, everyday, everyday.
May the light within you shine before you, guide your way, guide your way.
May the love we share surround you and chase your fears away.
May the light within you shine before you, this we pray, this we pray.

Poem

"Lost" by David Wagoner

Kindling of the Light

Hózhó by Connor Chee
For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.

Silence

Hymn # 196

Singer of Life Gray Hymnal
Please remain seated

Anthem

Ambe by Andrew Balfour WUS Adult Choir

Second Reflection “Land Acknowledgement” Heather Janules

Including words by Cantemaza McKay (Spirit Lake Nation) speaking as part of a Land Acknowledgement discussion organized by the Native Governance Center

Offering Marcy Tompson

This morning, we share our gifts with the **Native American Indian Center of Boston**, providing "cultural, social, educational, and professional related services to the New England Native American community...[whose] mission is to empower the Native American community with the goal of improving the quality of life of Indigenous peoples."

Those in the sanctuary are also welcome to donate electronically. **Text (781) 230-6690** or visit www.tinyurl.com/wusgiveonline
Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

Offertory *Navajo Vocabl No. 1* by Connor Chee

Affirmation of Shared Ministry *Those who wish to do so are invited to join in the unison Affirmation.*

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

***Hymn #207** *Earth Was Given As a Garden* Gray Hymnal

Benediction “Eagle Poem” by Joy Harjo

Postlude *Ode to Life by Don Pullen*

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Flower Dedication: This morning’s flowers are dedicated to the indigenous people of this region - past, present and future - and the on-going quest for justice.

Serving Today

Ushers and Greeters: Gordy McIntosh,

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener.

Today’s PCA is Dennis Brett @ 781-729-7787

or at the pew closest to the candle table immediately after the service

John Kramer, *Director of Music* · The Rev. Heather Janules, *Parish Minister* · Marcy Tompson, *Worship Associate* · Brenna Mayer, *Children's Religious Education Coordinator* · Jason Tran, *Livestream Coordinator*

WUS Standing Committee (Governing Board) Members

Dennis Brett, Vicky Coccoluto, Chuck Khuen, Liz Lintz (Clerk,) Gordy McIntosh, Claire McNeill, Fritzie Nace, Martin Newhouse, Stephen Perepeluk, Brad Steele (Treasurer) and Marcy Tompson

Contact your Standing Committee via SC@winchesteruu.org

As part of our commitment to racial justice, each worship service includes wisdom or an artistic gift from people- or communities-of-color.

Music Notes:

We celebrate the music of Native American composers today. The Anthem is by Andrew Balfour, a Cree composer and conductor from Winnipeg, Manitoba. “Ambe Anishinaabeg, Biindigeg Anishinaabeg, Mino-bimaadiziwin omaa Ambe.” Which translates as, “Come in, two-legged beings. Come in all people. There is good life here. Come in!” ♦ We also hear two works by the Navajo pianist and composer Connor Chee, known for combining his classical piano training with his Native American heritage. Chee writes that the Kindling Music, “was inspired by the traditional Diné (Navajo) concept of Hózhó, often translated as “balance and beauty, which permeates Diné life and culture, and reflects the state of harmony that binds all things together in the universe.” The Navajo Vocabale is inspired by traditional Navajo chants, but Chee’s original melodies. ♦ Jazz pianist and composer Don Pullen’s last recording *Sacred Common Ground* was his attempt to explore his Native American heritage (Cherokee). While reproducing that recording is beyond our scope, we close with Pullen’s *Ode to Life*.