Welcome to Worship!

Winchester Unitarian Society • Sunday, January 29, 2023 January's Theme is "Finding Your Center"

Centering Thought

"Instead of asking ourselves, 'How can I find security and happiness?' we could ask ourselves, 'Can I touch the center of my pain? Can I sit with suffering, both yours and mine, without trying to make it go away? Can I stay present to the ache of loss or disgrace -disappointment in all its many forms -- and let it open me?'"

- Pema Chodron

Hospitality Note: We may open the windows during worship to increase air circulation. You may wish to have your coat handy or choose a seat close to the center of the Sanctuary to remain warm.

Gathering Music

John Kramer

Invitation to Greeting

The Rev. Heather Janules

In person attendees: Note that the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly. Livestreamers: Please let us know who you are and what's on your mind by sending an email to checkingin@winchesteruu.org

Ringing of the Bell *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

Community Welcome and AnnouncementsMarcy TompsonYou may also review weekly announcements atwww.tinyurl.com/WUShappeningsInvocationBy Jason CookHeather Janules

*Please rise in body or in spirit

Chalice LightingBy Frances Koziar (Abridged)Stephen PerepelukLit by Riley Simpson

Presentation and Blessing to Neighboring Faiths Participants Brenna Mayer and Heather Janules

Unison Blessing: "We wish you well on your journey. May your exploration bring you greater insight, understanding, and grace."

*Hymn # 188	Come, Come Whoever You Are	Gray Hymnal
First Reflection	A Lion Comes to Worship Heather Janules and Brenna Mayer	

Blessing The Light Within John Kramer As children and teachers leave for Religious Education, the community is invited to sing them on their way!

May the light within you shine before you, everyday, everyday. May the light within you shine before you, guide your way, guide your way.

May the love we share surround you and chase your fears away. May the light within you shine before you, this we pray, this we pray.

At this point, those remaining in the Sanctuary may gather "mask optional." Those wishing to sit among people wearing masks may join the Choir in the first few rows.

Prayer

Heather Janules

Kindling of the Light Schmücke Dich, O Liebe Seele, J.S. Bach For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.

Silence

Hymn Please rema	There is a Love ain seated	Beth Norton and Rebecca Parker	Offertory	We Have Tomorrow, by Florence Price Cheryl Medeiros-Nancarrow, Soprano		
There is a love holding me. There is a love holding all that I love. There is a love holding all. I rest in this love.			Affirmation of Shared MinistryMarcy TompsonThose who wish to do so are invited to join in the unison Affirmation.We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.			
The The	There is a love holding us. There is a love holding all that we love. There is a love holding all. We rest in this love.			We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.		
Reading "	The Guest House" by J	alaluddin Rumi Stephen Perepeluk	*Hymn #187	It Sounds Along the Ages Gray Hymnal		
Anthem	Anthem Open the N	/indow Elise Witt, arr. J. Kramer	Benediction	By Becky Edmiston-Lange		
	WUS Adult Choir	Postlude	Visions and Prophecies No. 5, Ernst Bloch			
Second Ref	cond Reflection "The Crucible of Discomfort" Heather Janules fering Stephen Perepeluk		Extinguishing t	the Chalice		
Offering			Please read together the words for extinguishing the chalice			
			We extin	guish this flame but not the light of truth, the warmth		

This morning, we share our gifts with **Mission of Deeds**, a local organization providing resources to those in need, "a place where people [can] not only receive new beds and donated household essentials free of charge, but also be treated with kindness, respect, and compassion."

Those in the sanctuary are also welcome to donate electronically. **Text (781) 230-6690** or visit

https://www.winchesteruu.org/giving/how-to-give/ Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible. Flower Dedication: The altar flowers celebrate our Neighboring Faiths families as our young pilgrims begin the next chapter of their spiritual journey together.

hearts until we are together again.

of community or the fire of commitment. These we carry in our

Serving Today

Ushers and Greeters: Brad Steele, Ryan Levering and Terrill Levering

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener. Today's PCA is Kim Foley @ 339-227-0216 John Kramer, Director of Music • Marcy Tompson and Stephen Perepeluk, Worship Associates • Heather Janules, Parish Minister • Brenna Mayer, Children's Religious Education Coordinator • Sean Yun, Livestream Coordinator

WUS Standing Committee (Governing Board) Members

Vicky Coccoluto, Ivan Correia, Terry Currier, Terrill Levering (Clerk,) Gordy McIntosh (Co-Chair,) Claire McNeill, Fritzie Nace (Co-Chair,) Martin Newhouse, Brad Steele (Treasurer,) Marcy Tompson and George "Woody" Wood

Contact your Standing Committee via SC@winchesteruu.org

As part of our commitment to racial justice, each worship service includes wisdom or an artistic gift from people- or communities-of-color.

Music Notes:

The Kindling music and the Postlude both refer to our Neighboring Faiths. The Kinding comes from the Christians tradition and is a setting of a hymn melody "Deck Thyself, My Soul, With Gladness". ♦ The Postlude is the final of a set of five pieces that imagines scenes from the Hebrew bible. This movement has been described as, "a complex war among all the conflicting motives, [which] ends with the eternity of the universe, unswayed by the passions and hatred which embroiled the world." ♦ Elise Witt wrote *Open the Window* in 1997, inspired by the Georgian Sea Island song *Heist the Window, Noah*. In it, she names a variety of situations where we need to, "open the window and let the dove fly in." ♦ The Offertory is the beautiful Florence Price setting of the Langston Hughes song, *We Have Tomorrow*.