Artist Bios

Pianist, composer, arranger, and educator **John Kramer** has written music for the piano, organ, orchestra, and choir and has received numerous commissions, including *A Dream of Hope*, a cantata in five movements for choir and orchestra, written for Winchester Unitarian Society's 150th anniversary celebration. His most recent choral and orchestral work, *The Immigrant Experience*, a cantata in seven movements, is currently being performed across the U.S. John is Music Director at the Winchester Unitarian Society and an assistant professor in the Harmony Department at Berklee College of Music.

Drummer, composer, arranger, and educator **Yoron Israel** has made more than 100 recordings as an accompanist and worked with numerous artists, including Sonny Rollins, Horace Silver, Art Farmer, Freddie Hubbard, Clark Terry, Grover Washington, Tony Bennett, Jimmy Heath, and Joe Lovano. As an educator, Yoron is the author of the DVD "Creative Jazz Improvisation for Drum Set," and he teaches an online drum course. He is assistant chair and professor in the Percussion Department at Berklee College of Music.

Bassist and educator **Rick McLaughlin** has performed and recorded worldwide as a bandleader, sideman, and member of the Grammy-nominated jazz group Either/Orchestra. He has shared the stage with a range of jazz, rock, and country singers and instrumentalists, including Steve Lacy, Mick Goodrick, John Medeski, Willie "Loco" Alexander, Peter Wolf, and Roger Miller. He also has performed with several revered Ethiopian vocalists, including Mahmoud Ahmed and Alemayhu Eshete. Rick is an assistant professor in the Harmony Department at Berklee College of Music.

Jazz in the Sanctuary

presents

Songs of Hope and Resilience

New music by John Kramer John Kramer, Piano Rick McLaughlin, Bass Yoron Israel, Drums



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Don't miss the vocal quartet Windborne on April 29th. And check out our Facebook page: wusconcertseries

PROGRAM

BOUYANCY
WALTZ OF MEMORIES
THE HAPPINESS OF YESTERDAY
ROUGH AND TUMBLE
TIME IS YOUR OWN
UPLIFT
CLOUDS
LOOK TO TOMORROW