

Welcome to Worship!
Winchester Unitarian Society · Sunday, January 9th, 2022
January's Theme is "Living with Intention"

Centering Thought

They that go down to the sea in ships that do work in many waters, they have seen the works of the Lord and his wonders in the deep. - Psalm 107

Gathering Music John Kramer

Invitation to Greeting Rev. Hank Peirce
Note that during this time, the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly.

Ringing of the Bell *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

Community Welcome and Announcements Stephen Pereperluk

Invocation By the Rev. Clinton Lee Scott Rev. Hank Peirce

First Reflection and Chalice Lighting By the Rev. Rebekah Savage Rev. Hank Peirce

***Hymn #1064** *Blue Boat Home*

Prayer and Silent Meditation By Rev. Waldemar Argow, Jr. Rev. Hank Peirce

Kindling of the Light *Waltz of Memories*, John Kramer
For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.

Silence

Anthem *Sweet Radiant Mystery*, Catherine Dalton WUS Adult Choir

Reading "Carrying Hope" by Vaclav Havel Stephen Pereperluk

Second Reflection "Living in Mysterious Times"

Offering Stephen Pereperluk

This morning, we share our gifts with **The Southern Poverty Law Center**, which is a catalyst for racial justice in the South and beyond, working in partnership with communities to dismantle white supremacy, strengthen intersectional movements, and advance the human rights of all people.

Those in the sanctuary are also welcome to donate electronically. **Text (781) 230-6690** or visit <https://www.winchesteruu.org/giving/how-to-give/> Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum

**Please rise in body or in spirit*

for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

Offertory *Offertory*, Florence Price John Kramer

Affirmation of Shared Ministry *Those who wish to do so are invited to join in the unison Affirmation.*

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

Benediction By Helen Keller Rev. Hank Peirce

Postlude *Sail Away*, Tom Harrell John Kramer
Tyson Kamikawa, Sax

Extinguishing the Chalice

Please read together the words for extinguishing the chalice

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Livestreaming attendees are welcome to join Virtual Social Hour
by logging on to www.tinyurl.com/WUSworship

Serving Today

Rev. Hank Peirce , Minister or Preacher · Stephen Perepeluk , Worship Associate
John Kramer, Director of Music

Ushers and Greeters: Fritzie Nace, Sheila Rudolph-Correia

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener. Today's PCA is Kim Foley – 339-227-0216

If you read highlights, you may be aware that I've been composing new music for the Jazz in the Sanctuary concert coming up on January the 28th. We get a sneak peak at some of these pieces during our services when appropriate, and the Kindling music is that moment. ♦ Minnesota based composer Catherine Dalton gives us a beautiful sense of mystery in the anthem. Dalton wrote the music and the words for this anthem, first published in 2008. ♦ I continue my exploration of the music of Florence Price with her Offertory for the organ. Price studied organ and composition at the New England Conservatory. ♦ Jazz trumpeter and composer Tom Harrell gives us the postlude, first recording in 1988.

As part of our commitment to racial justice, each worship service includes wisdom or an artistic gift from people or communities-of-color.