Pianist, composer, and arranger **John Kramer** has written music for the piano, organ, orchestra, and choir and has received numerous commissions, including *A Dream of Hope*, a cantata in five movements for choir and orchestra, written for Winchester Unitarian Society's 150th anniversary celebration. His most recent choral and orchestral work, *The Immigrant Experience*, a cantata in seven movements, premiered in December 2017 and has been performed across the U.S. John is Music Director at the Winchester Unitarian Society and Assistant Professor in Harmony at Berklee College of Music.

John is joined by the following Resident Musicians of musiConnects (<u>www.musiconnects.org</u>), a unique nonprofit program that offers free and low-cost music education programs to learners of all ages in the Boston neighborhoods of Mattapan and Roslindale. Now in its 15th season, musiConnects exists "to model and teach self-expression, peer leadership, and community development through the transformative power of chamber music."

Violinist **Betsy Hinkle** founded musiConnects in 2007 and served as its director until 2017. Equally at home on the concert stage and in the community, Betsy has performed throughout New England with ensembles such as Emmanuel Music and Boston Ballet. She has received numerous honors for her work, including a Music Educator and Teaching Artist (META) fellowship from the Massachusetts Cultural Council and the Barbara C. Harris Award for Social Justice. She holds a Master of Music degree in Performance and Education from the New England Conservatory of Music.

Violinist **Joshua Addison** joined musiConnects at its start and currently serves as Associate Director. He teaches young violinists in musiConnect's Residency and Roslindale Community programs and has been active in outreach programs in Chelsea and Lawrence. He received a META fellowship from the Massachusetts Cultural Council in 2015. As a performing artist, Josh has worked with orchestras throughout New England and appeared as soloist with the Keene Chamber Orchestra, where he served as concertmaster for five years. He holds a Master of Music degree in Performance from UCLA.

Violist **Kevonna Shuford** joined musiConnects in 2020. She teaches violists and violinists in the Residency program and helped facilitate a peer leadership group for advancing students. An avid orchestral musician, she served as principal viola under the baton of Russian conductor Valery Gergiev and has worked with artists such as violinist Janine Jansen and pianist Emmanuel Ax. As a member of the National Youth Orchestra in 2016, Kevonna performed in major concert halls throughout Europe and the US. Kevonna holds a Bachelor of Music degree from New England Conservatory of Music.

Cellist **Elizabeth Cook** joined musiConnects this season, teaching young cellists in the Residency and Roslindale Community programs. She studied cello at the University of North Carolina School of the Arts and holds music degrees from Mannes School of Music, SUNY Purchase, and the Jerusalem Academy of Music and Dance. Lizzy spent six years in Palestine and Israel, where she both studied and taught cello to marginalized youth, including those living in refugee camps. Most recently, she helped organize the Palestinian Cello Choir, which gathered 30 cellists from Palestine for a concert tour.

Music in the Sanctuary

presents

Piano Quintets by Dvořák and Price

Betsy Hinkle & Josh Addison, Violins Kevonna Shuford, Viola Lizzy Cook, Cello John Kramer, Piano



Friday, November 5th 8:00 P.M. The Winchester Unitarian Society

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Special thanks to Joe Eiler for graphic arts contributions, and Steve Forcucci for audio/visual assistance.

Don't miss our other shows: Jazz in the Sanctuary on January 28th and the vocal quartet Windborne on April 29th.

And check out our Facebook page: wusconcertseries

PROGRAM

Piano Quintet No. 2 in A major, Op. 81

Antonín Dvořák (1841-1904)

I. Allegro, ma non tanto

II. Dumka: Andante con motoIII. Scherzo (Furiant): Molto vivace

IV. Finale: Allegro

Piano Quintet in A minor

Florence B. Price (1887-1953)

Allegro non troppo . Andante con moto

III. Iuba

IV. Scherzo