

## Welcome to Worship!

Winchester Unitarian Society · Sunday, October 10

“In the right circumstances, this competing for rightness, this battle, is necessary....  
And, if it’s our most common way of interacting, it interferes in our beloved community.”  
— CB Beal, from “Bear Witness: Save Lives”

### Gathering Music

John Kramer

### Invitation to Greeting

The Rev. Heather Janules

*Note that during this time, the congregation will be briefly visible in the livestream. If you do not want to be seen, please sit in the back pews, marked accordingly.*

**Ringling of the Bell** *We are called back to worship by the ringing of the bell from our Partner Church in Marosvásárhely, Transylvania*

### Community Welcome and Announcements

Heather Janules

### Opening Words and Chalice Lighting

Including Words by Dawna Markova

Heather Janules

### Hymn # 347\*

*Gather the Spirit*

### Meditation

“For Nothing is Fixed” by James Baldwin

### Kindling of the Light

*Song of Peace*, Arthur Farwell

*For those in the Sanctuary, if you would like a candle brought to you, please raise your hand.*

### Silence

### First Reflection

“SPORK” by Kyo Maclear

CB Beal

### Solo

*This is Me*, Benj Pasek and Justin Paul  
Kirsten Hart, Solo

### Second Reflection

“Bear Witness: Save Lives”

CB Beal

### Offering

This morning, we share our gifts with **Planned Parenthood Massachusetts**, “protect[ing] and promot[ing] sexual and reproductive health and freedom of choice by providing clinical services, education and advocacy. [Their] vision is that sexual health is essential to every person's well-being.”

Those in the sanctuary are also welcome to donate electronically. **Text (781) 230-6690** or visit <https://www.winchesteruu.org/giving/how-to-give/> Please write or type the date of your offering in the memo line or comment field. Note that contributing soon in lieu of one lump sum for a period of time is easier to process and empowers us to send our collective gift as soon as possible.

### Offertory

*How Long?*, Pepper Choplin

### Affirmation of Shared Ministry

We gather not for ourselves alone, but to use our common power to build the Beloved Community within and beyond these walls.

*\*Please rise in body or in spirit*

We create and reaffirm this covenant this day - to make justice flourish, to practice compassion amidst difference and to embody transformative love.

**Benediction**

by Jean Olson (Abridged)

**Postlude**

*The Pendulum at Falcon's Lair*, Oscar Pettiford  
Tyson Kamikawa, Sax

**Extinguishing the Chalice**

*Please read together the words for extinguishing the chalice*

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

---

In-person attendees who have mobility challenges and wish to join Coffee Hour on the Bell Tower Terrace are invited to exit the building via the Main Street door, use the ramp and move to the Terrace via the connecting path.

Livestreaming attendees are welcome to join Virtual Social Hour by logging on to [www.tinyurl.com/WUSworship](http://www.tinyurl.com/WUSworship)

**Serving Today**

The Rev. Heather Janules, Minister · CB Beal, Guest Preacher  
John Kramer, Director of Music · Nate Morrissey and Alex Boskovic, Video Coordinators

Ushers and Greeters: Donna Reed, Sophia Sid, John Keller, and Margot Sudbury

The Sunday Pastoral Care Associate is available to those wanting to share a personal concern with an attentive listener. Today's PCA is Lee Barton. He is at home attending the service via streaming, but if you have pastoral needs, he can be reached at 603-845-8767 or [lee.barton2009@gmail.com](mailto:lee.barton2009@gmail.com)

**Music Notes**

Both *Song of Peace* and *The Pendulum at Falcon's Lair* are offered in recognition of Indigenous People's Day. Arthur Farwell was the leader in a group of composers taking inspiration from the music of Native peoples. Published in 1906, the *Song of Peace* comes from *Impressions of the Wa-Wan Ceremony of the Omahas*. And we celebrate the jazz bassist and composer Oscar Pettiford (1922-1960) who was an important figure in bebop jazz. His mother was Choctaw and his father was half Cherokee and half African American.

*This is Me* was written for the 2017 P.T. Barnum biopic *The Greatest Showman*. A fight song for people who are not accepted by society, it is sung by the character Lettie Lutz after she and the rest of the circus troupe are excluded from a party by Barnum.

With so much going on in the world, this morning's anthem asks the question, "How Long? How long 'til this world is free from suffering? How long 'til the power of love will come."

*As part of our commitment to racial justice, each worship service includes wisdom or an artistic gift from people or communities-of-color.*