

# **Jazz in the Sanctuary**

presents

**John Kramer, Piano**

**Rick McLaughlin, Bass**

**Yoron Israel, Drums**

**Saturday, January 30th**

**7:00 P.M.**

**The Winchester Unitarian Society**

**Don't Get Around Much Anymore**

**Chelsea Bridge**

**Monk's Dream**

**Bouncin' with Bud**

**Nostalgia in Times Square**

**Blue in Green**

**Dolphin Dance**

**Moment's Notice**

**Hymn to Freedom**

**Sir Duke**

**Water from an Ancient Well**

**Song for Abdullah**

**Stoic Revolutions**

**Prayer**

**Duke Ellington (1899-1974)**

**Billy Strayhorn (1915-1967)**

**Thelonious Monk (1917-1982)**

**Bud Powell (1924-1966)**

**Charles Mingus (1922-1979)**

**Miles Davis (1926-1991)**

**Herbie Hancock (b. 1940)**

**John Coltrane (1926-1967)**

**Oscar Peterson (1925-2007)**

**Stevie Wonder (b. 1950)**

**Abdullah Ibrahim (b. 1934)**

**Kenny Barron (b. 1943)**

**Joshua Redman (b. 1969)**

**Eric Reed (b. 1970)**

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*Frank Virnelli, in loving memory of Judy Virnelli, who was an enthusiastic and ardent supporter of the concert series.*

Thank you, Judy – You were with us all the way and from the very start. You will always be part of the soul and the spirit of the WUS Concert Series. ~ With gratitude and love, the Music Committee

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*Special thanks to James Pidacks and Carolyn Schatz for concert assistance.*

Mark your calendar!  
**Kemp Harris** Saturday, April 17th @ 7pm  
[www.kempharris.band](http://www.kempharris.band)

## Artist Bios

Pianist, composer, arranger, and educator **John Kramer** has written music for the piano, organ, orchestra, and choir and has received numerous commissions, including *A Dream of Hope*, a cantata in five movements for choir and orchestra, written for Winchester Unitarian Society's 150<sup>th</sup> anniversary celebration. His most recent choral and orchestral work, *The Immigrant Experience*, a cantata in seven movements, is currently being performed across the U.S. John is Music Director at the Winchester Unitarian Society and an assistant professor in the Harmony Department at Berklee College of Music.

Drummer, composer, arranger, and educator **Yoron Israel** has made more than 100 recordings as an accompanist and worked with numerous artists, including Sonny Rollins, Horace Silver, Art Farmer, Freddie Hubbard, Clark Terry, Grover Washington, Tony Bennett, Jimmy Heath, and Joe Lovano. As an educator, Yoron is the author of the DVD "Creative Jazz Improvisation for Drum Set," and he teaches an online drum course. He is assistant chair and professor in the Percussion Department at Berklee College of Music.

Bassist and educator **Rick McLaughlin** has performed and recorded worldwide as a bandleader, sideman, and member of the Grammy-nominated jazz group Either/Orchestra. He has shared the stage with a range of jazz, rock, and country singers and instrumentalists, including Steve Lacy, Mick Goodrick, John Medeski, Willie "Loco" Alexander, Peter Wolf, and Roger Miller. He also has performed with several revered Ethiopian vocalists, including Mahmoud Ahmed and Alemayhu Eshete. Rick is an assistant professor in the Harmony Department at Berklee College of Music.