

Music in the Sanctuary

presents

John Kramer

Piano

November 14th

7:00 P.M.

The Winchester Unitarian Society

A Celebration of African American Composers

Sonata in e minor

Florence Price (1887-1953)

I. Andante - Allegro

II. Andante

III. Scherzo

Three Visions

William Grant Still (1895-1978)

I. Dark Horsemen

II. Summerland

III. Radiant Pinnacle

Troubled Water

Margaret Bonds (1913-1972)

Eight Bible Vignettes

Nathaniel Dett (1882-1943)

I. Father Abraham

II. Desert Interlude

III. As His Own Soul

IV. Barcarolle of Tears

V. I Am the True Vine

VI. Martha Complained

VII. Other Sheep

VII. Madrigal Divine

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Frank Virnelli, in loving memory of Judy Virnelli, who was an enthusiastic and ardent supporter of the concert series.

Thank you, Judy – You were with us all the way and from the very start. You will always be part of the soul and the spirit of the WUS Concert Series. ~ With gratitude and love, the Music Committee

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Special thanks to James Pidacks for concert assistance.

Mark your calendar!

Jazz in the Sanctuary Saturday, January 30th @ 7pm
Kemp Harris Saturday, April 17th @ 7pm

Pianist, composer, and arranger **John Kramer** has written music for the piano, organ, orchestra, and choir and has received numerous commissions, including *A Dream of Hope*, a cantata in five movements for choir and orchestra, written for Winchester Unitarian Society's 150th anniversary celebration. His most recent choral and orchestral work, *The Immigrant Experience*, a cantata in seven movements, premiered in December 2017 and currently is being performed across the U.S. John is Music Director at the Winchester Unitarian Society and an assistant professor in the Harmony Department at Berklee College of Music.